

ONE VOICE. ONE BLACK GUITAR. RHYTHM UNDERFOOT.

PRAYZ VIBES

**Music stopped being
background.**

Independent singer-songwriter from Franconian
Switzerland in Bavaria.

SOLO LIVE · EN · DE · FR



ARTIST BIOGRAPHY

Songs with room to breathe.

A formative moment with Bob Marley's Redemption Song on a hillside changed the role of music. Later, a studio beneath the rafters became the project's first home; from there, the songs moved into streets and real encounters.

Voice and a black acoustic guitar sit at the centre. PRAYZ writes, performs and produces independently, adding rhythm and texture only when the material asks for them. Live, PRAYZVIBES stays close to the room and light on infrastructure.



CURRENT CHAPTER

TRANSIENCE

Out since 7 August 2026: Mountain Day, High Week, Big Jump and Transcendance. Four songs moving through perspective, memory, courage and release.

BANDCAMP
SPOTIFY
YOUTUBE

IN THE ROOM.

Solo vocals, acoustic guitar and foot percussion. Regular sets combine original songs with selected covers and usually run for one to two hours; shorter and custom formats are available by arrangement.

PERFORMANCE

A direct solo format for intimate rooms, festivals and open-air settings. A compact battery-powered setup is possible.

DOCUMENTED SIGNAL

A 37-second Salzburg street clip shows voice, black guitar and rhythm in a real public setting. A full-length original-led live take remains the next booking proof.

FULL STAGE PLOT AVAILABLE IN THE EPK BUNDLE

SELECTED EDITORIAL COVERAGE

PRESS

“At its core, TRANSCIENCE argues that fleeting experiences do not have to be permanent to be consequential.”

AVOLA · 9 AUG 2026
EP REVIEW

“Remarkably cohesive in both sound and intention.”

MELODY ARENA · AUG 2026
4/5 EP REVIEW

VERIFIED LINKS

AVOLA - Transience EP review · 9 August 2026
Melody Arena - Transience EP review · 4/5 · August 2026
Révolutions de Rythme - Transience feature · August 2026
Indieoclock - Mountain Day review · 4 August 2026
KIMU - Mountain Day review · 31 July 2026
1111CR3W Magazine - High Week · Issue XII · page 57 · 15 July 2026
Illustrate Magazine - Exclusive interview · 20 June 2026

READY TO USE.



HIGH-RESOLUTION LANDSCAPE · PORTRAIT · SQUARE FORMATS PREPARED



PRESS ASSETS

Prepared for editorial use

Portrait, square and two landscape photographs are exported from the original camera files. No generative changes were made; embedded camera metadata was removed from the delivery copies.

Rights gate: before public download is enabled, photographer credit and redistribution rights should be confirmed once. Press teams can request the files directly.

ARTIST STATEMENT

“I want the music to feel like a friend walking beside you.”

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OFFICIAL CHANNELS

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